2: Covarrubias R-5 (1930-1933) 1938
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an intoxicating effect on the crowd, especially in the more decadent form called *gandrung*, when it is a boy in girl's clothes who performs. Fights among the men of the audience at *gandrung* dances are not unheard of, a procedure which is extremely un-Balinese. The *djogéd* could easily be a modernized, decadent version of the ancient mating dance still to be found

in the village of Tenganan, stronghold of native tradition. There, once a year, a dance called *abuang* is performed in which the unmarried girls of the village appear dressed in their best, wearing gold flower head-dresses (reminiscent of the paper scallops that decorate the back of the *djogéd* head-dress) and meet bachelor boys who posture with the girl of their preference in a short dance in which the gestures make one think of a chaste and restrained *djogéd*. Curiously enough, the *djogéd* is forbidden in Tenganan.

But there is still another dance, undeniably of ancient origin, that is even more closely related to the *legong*: the *sanghyang dedari* (to be described later), a magic dance in which the little